



8 9 10 MARZO 2018

DELLE ROVERETO **150 WORKSHOP 80 ENTI PARTECIPANTI**

iprase

#FestivalLingue festivaldellelingue.iprase.tn.it





Progeto FSE - Acioni a supporto del Piano Trentino Trilingue Codice 2015_3_1034.[P01:CUP C73J1500660001. L'iniziativa e realizzata nall'ambido del Programma operativo FSE 2014-2020 della Provincia autoenna di Trento con li sostegno finanziano del Locos sociale europeo. Sitto latalina e Provincia autornaria di Trento. Locos sociale europeo. Sitto latalina e Provincia autornaria di Trento responsabilità sull'uso che potrà essere fatto delle informaziori contenuto rei preserio materio.



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GAMIFICATION E DIDATTICA DELLE LINGUE STRANIERE, PERCHE' NOP

SILVIA CHINI CRISTINA DONZELLI



FE





GAMIFICATION

ROVERETO

The use of game elements and game design techniques in non-game contexts.¹



¹ Detering, 2011

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150 WORKSHOP

TRENTINO

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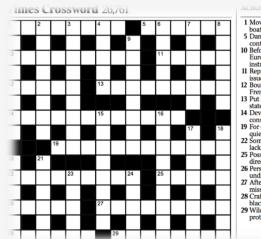


150 WORKSHOP 80 ENTI PARTECIPANTI TRENTINO



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V	J	с	N	R	v	N	т	к	U	L	L	D	x	z	w	F	A	A	A	Forbidden Journey
V	z	D	w	к	м	0	R	Y	U	I	Y	D	N	F	L	R	к	L	G	Hogwarts
Z	s	I	A	Р	G	A	С	U	v	D	Q	L	М	F	Y	A	Y	L	0	Knockturn Alley
R	v	к	A	N	т	к	1	A	0	U	Y	D	D	N	Е	с	с	I	N	Leaky Cauldron
С	G	v	I	v	U	к	N	D	x	J	G	Е	v	Q	F	G	A	v	L	Butter Beer
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Т	н	R	E	Е	в	R	0	0	М	s	т	I	С	К	s	М	L	D	W	Wands
W	т	A	н	к	w	Р	х	т	н	F	z	J	N	R	Е	A	W	Е	W	Three Broomsticks
L	Е	z	Е	R	z	в	s	с	С	z	н	J	к	Y	в	L	D	в	Y	
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Harty Potter World



 boat with fish (8) containing second (6) Before one's mass, hear about Berore one's mass, hear about Berore one's mass, hear about Berore one's mass, hear about Boundaries around English or French city (5) Put away amount of money, as tated, for dance (9) Put away amount of money, as tated, for dance (9) Put away amount of money, as tated, for dance (9) Put away amount of money, as tated, for dance (9) Put away amount of money, as tated, for dance (9) Put away amount of money, as tated, for dance (9) Possibly brilliant change of direction (5) Persistently pester last chap in missing second drummer (9) Charlspie and the second the second missing second drummer (9) Charlspie and the second the second missing second drummer (9) Charlspie and the second the second missing second drummer (9) Charlspie and work ultimately puts lack away? (6) Arcane splinte Compositive second the second the second the second missing second drummer (9) Charlspie and the second t	ROSS	DOWN
	Moving restlessly from front of ooat with fish (8) Danned well after illness, containing second (6) Before one's mass, hear about European form of religious instruction (9) Reprimanded about learner, part of Sisue that needs raising (5) Boundaries around English or French city (5) Put away amount of money, as stated, for dance (9) Devour gin, led astray — did consume too much (12) For example, realists work hard in quietly greeting defeated team (12) Some president, I calculate, is lacking any distinction (9) Possibly brilliant change of direction (5) Persistently pester last chap in undistinguished trio (5) After short spell, keyboard player missing second drummer (9) Craftsperson who ultimately puts black away? (6) Wild animals in conflict with outfit protecting hospital (8)	to be old-fash 2 Frequently ri- another (8) 3 The better he people will pic- defaulty of wi- included – U 6 Like marginal yet to be cens- 7 Would-be part diamonds, pe- 8 Shake hand, for conventional 9 Runs, full of s- reconstructed 15 Fastidious as cutting flower 16 Incidentally, i anagram (2.7) 7 Leader from Oregon other 18 A call for assi- building moth- no the someth- healing power 24 Line adding n

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BO ENTI PARTECIPANTI



million people harvest their crops on *FarmVille* every day.

DVER**5**

million play an average of **45 hours a week** of games.

As a planet, we spend **3 billion hours a week**

playing video and computer games.

QUALI ELEMENTI POSSIAMO QUINDI UTILIZZARE NEI NOSTRI PROCESSI DIDATTICI?







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REWARD

ACHIEVEMENT



GOAL

CHALLENGE

LEARNING

150 WORKSHOP 80 ENTI PARTECIPANTI

ORGANIZATIONAL

PRODUCTIVITY

SKILL



USER ENGAGEMENT

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150 WORKSHOP 80 ENTI PARTECIPANTI







- INCREASE THE RUNNING NUMERICAL VALUE OF YOUR WORK
- RAMP UP AND UNLOCK CONTENT
- EARN PUBLIC RECOGNITION
- RECEIVE UNEXPECTED REWARDS BONUSES
- DO SOMETHING WITH THE POINTS YOU HAVE





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150 WORKSHOP

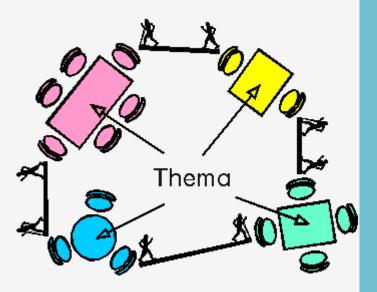


80 ENTI PARTECIPANTI



LEARNING

- NAVIGATE THROUGH YOUR LEARNING ENVIRONMENT AND UNCOVER POCKETS OF KNOWLEDGE
- LEARN CONTINOUSLY UNTIL YOU BECOME AN EXPERT
- TRY NOT TO LOOSE WHAT YOU HAVE LEARNED





150 WORKSHOP 80 ENTI PARTECIPANTI TRENTINO



- WORK TO ACHIEVE SOMETHING SPECIFIC
- FOLLOW THE RULES



https://www.youtube.com/watch? time_continue=84&v=WyzJ2Qq9Abs

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150 WORKSHOP 80 ENTI PARTECIPANTI TRENTINO



ORGANIZATIONAL PRODUCTIVITY



- WORK WITH OTHERS TO ACCOMPLISH GOALS
- SET OF INTERCONNECTED ELEMENTS RELATED TO A STRATEGY
- SOCIALLY INTERACTIVE MECHANISMS



150 WORKSHOP



80 ENTI PARTECIPANTI





- QUANTIFIABLE OUTCOME
- INSTANT FEEDBACK
- REINFORCEMENT IS ENCOURAGED



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150 WORKSHOP

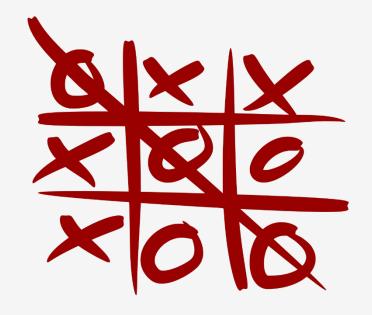
80 ENTI PARTECIPANTI

TRENTINO





- TIME-BASED ELEMENTS
- PROBLEM SOLVING
- NO CHALLENGE, NO ENGAGEMENT





150 WORKSHOP



80 ENTI PARTECIPANTI





- MULTITASKING
- DEVELOP YOUR SKILLS

https://lyricstraining.com/play/u2/get-outof-your-own-way/HLkEvrcT4L#b7w

lyricstraining

Learn languages online with music videos and lyrics.

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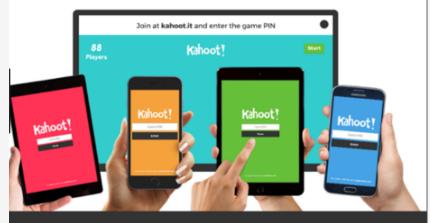




USER ENGAGEMENT

- MOTIVATION TO GO ON
- MORE RELAXED ATMOSPHERE
- NEW LEARNING ENVIRONMENTS
- FUN

Ready to join?



Get your phone, tablet or laptop out now!

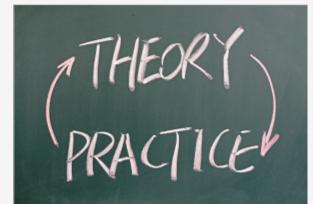
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FROM THEORY TO PRACTICE



THANK YOU!

SILVIA CHINI CRISTINA DONZELLI